



Discovering the dinosaurs loan box



Also inspired by the Early Arts Professional development day 'Making the Most of Cultural Resources'

Using museum collections with nursery settings - Michael Olden Case study: Littlehampton Museum Project - Jane Sedgwick www.earlyarts.co.uk



Knowledge and Understanding of the World Describe and talk about what they see







Drawing pictures of what we see



Communication, Language and Literacy
Talk activities through, reflecting on and modifying what they are doing





Communication, Language and Literacy
Begin to show some control in their use of tools and equipment





Making dinosaur stories





Communication, Language and Literacy
Interact with others, negotiating plans and activities and taking turns in conversation

"I made a lolly and when they find it in a million years, they'll say 'it's a dinosaur lolly"



Knowledge and Understanding of the WorldTalk about past and future events



Making dinosaur patterns



Problem Solving, Reasoning and Numeracy

Show an interest in shape and space by making arrangements with shapes



Observe and use positional and size language











Creative Development

Create constructions, collages, paintings and drawings





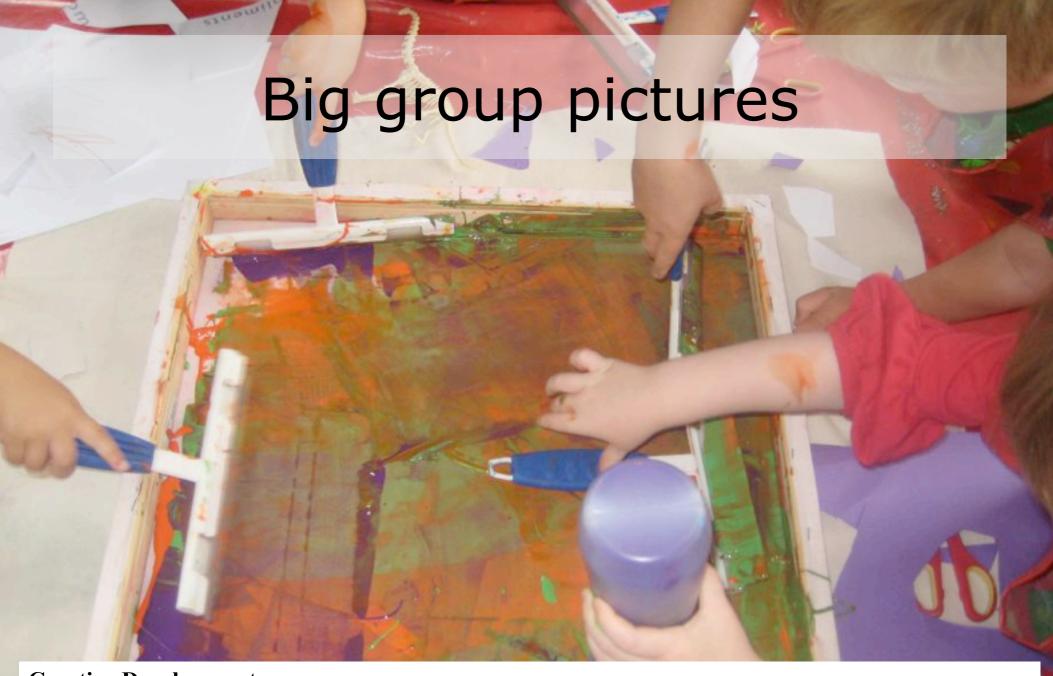








Knowledge and Understanding of the World
Show curiosity about why things happen and how things work



Creative Development

Work creatively on a large or small scale









Knowledge and Understanding of the World
Realise tools can be used for a purpose
Begin to try out a range of tools and techniques safely

Revealing our pictures





Seek and delight in learning new skills



Creative Development understand that different media can be combined to create new effects



Making our own fossils





Creative DevelopmentExperiment to create different textures



We removed the clay to find our patterns

Physical Development

Use simple tools to effect changes to the materials







Personal, Social and Emotional Development

Feel pride in their own achievements







Investigate objects and materials by using all of their senses as appropriate



